

For Immediate Release

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Coppersonic Uses Vintage Sound for New CD

Despite the ubiquity of digital technology available to today's recording artists, New York based rock trio Coppersonic embraced the machines and methods of analog recording to create the vintage sounds found on their new full length CD "Coppersonic". Founding members John Carini and John Truelove chose Retro Media studios in Red Bank, NJ for the studios ability to "better represent the atmosphere of the music and capture the live sound of Coppersonic".

The new release is a follow-up to the band's first release "Two Bucks a Cup" which was recorded with a digital recorder and computer based production tools. The band found the overall quality somewhat cold and sterile for rock songs with a traditional American, roots sound.

They made the decision to move to analog for the next project, recording and mixing all the music on analog tape. In addition, the band rounded off the sound by utilizing classic studio effects equipment and instruments to produce the finished recording.

Now, with the new recording gaining international interest, Coppersonic will tour this summer to support their release. The tour begins in Bay Shore, NY at Da Funky Phish on Saturday, May 31, 10 PM. Additional information regarding show dates, photos and free music downloads can be found on the band's website: www.coppersonic.com.